

I Will Follow Him

Comp by J.W.STOLE & Del ROMA

Arr. by Tohru Kanayama

Slowly ♩=80

A 4 10 5

B *mf*

21 *rit.* *p*

26 *a tempo* **C** **Fast** ♩=148 *mf*

31 *f* **D** 4

39 *mf*

44 *f* **E**

49

54 *f* **F**

59

65 **G**

70 **H**

75 *molto rit.*

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Slowly $\text{♩} = 80$

A

mp

6

11

B

16

mf

21

rit.

p

a tempo

26

C Fast $\text{♩} = 148$

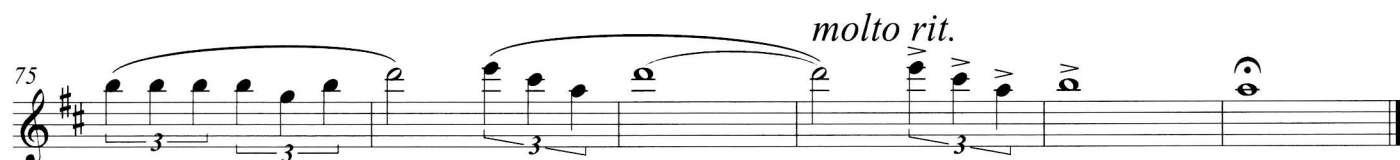
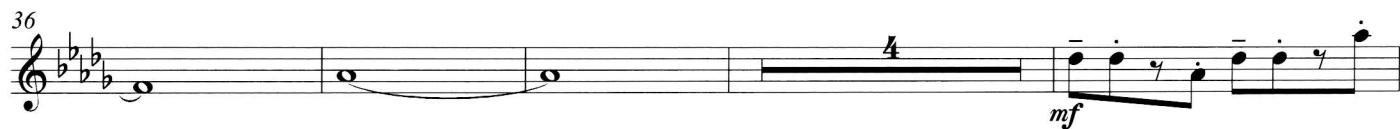
mf

31

D

f

mf



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6

11

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21

rit.

p

a tempo

26

C Fast $\text{♩} = 148$

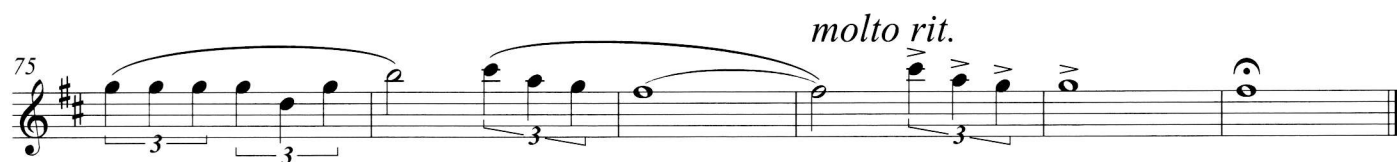
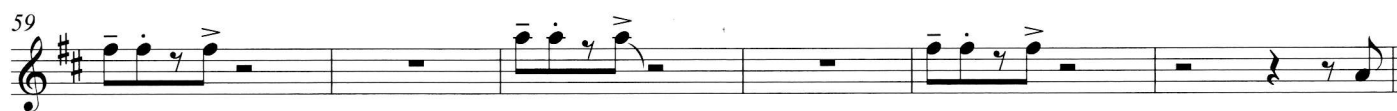
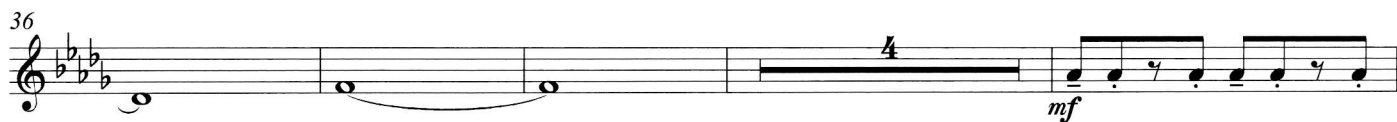
mf

31

D

f

mf



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Slowly $\text{♩} = 80$ A

6

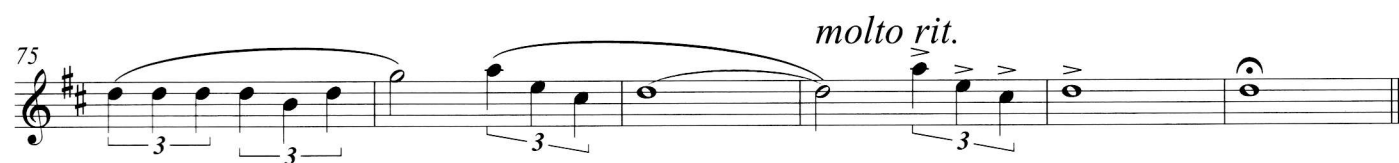
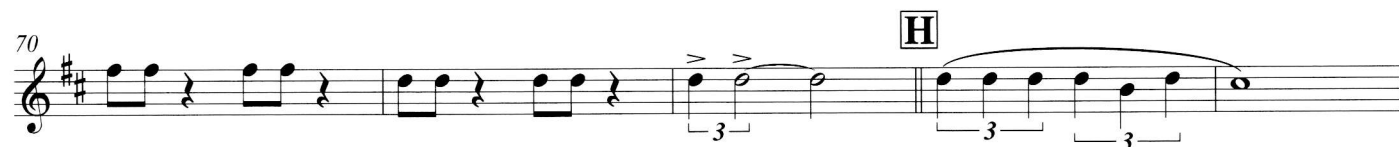
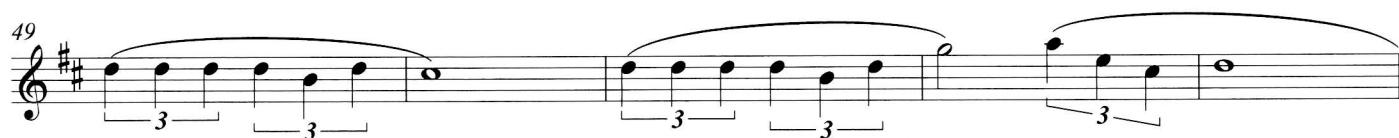
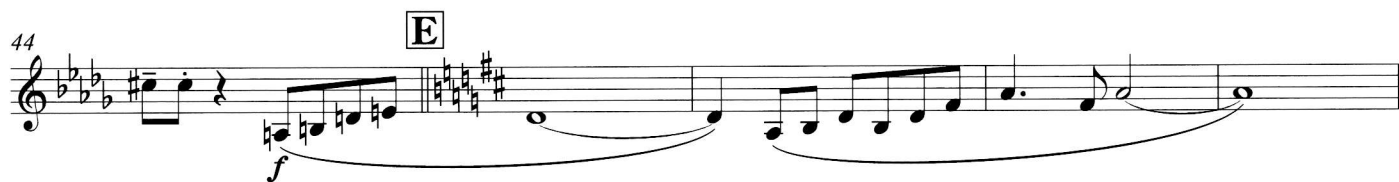
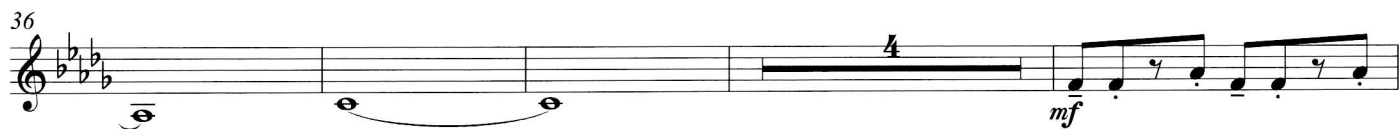
11 B

16 *mf*

21 *rit.* *p*

26 *a tempo* C Fast $\text{♩} = 148$ *mf*

31 *f* D *mf*



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Slowly ♩=80

A

mp

7

B

13

19

mf

a tempo

C Fast ♩=148

D

mf

f

E

31

37

mf

f

46

52

F

57

G

63

69

H

molto rit.

74

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Slowly ♩=80

A

mp

B

rit.

a tempo *mf*

C Fast ♩=148

mf *f*

D

mf

E

f

F

G

H

molto rit.

This musical score is for the Bass Clarinet part of the song 'I Will Follow Him'. It begins with a tempo marking of 'Slowly' at 80 beats per minute. The score is divided into sections A through H. Section A starts with a mezzo-piano (*mp*) dynamic. Section B includes a ritardando (*rit.*) marking. Section C transitions to 'Fast' at 148 beats per minute, starting with a mezzo-forte (*mf*) dynamic and peaking at a forte (*f*) dynamic. Section D continues with a mezzo-forte (*mf*) dynamic. Section E begins with a forte (*f*) dynamic. Section F, G, and H continue the fast tempo. The score concludes with a 'molto rit.' (very ritardando) marking and a final sustained note.